

Jerzy Owczarz

Born in 1989 in Bielsko-Biała where he finished Stanisław Moniuszko State Music School in the piano class of Waclaw Sroga. He continued his education with prof. Zbigniew Faryniarz in Karol Lipiński Academy of Music in Wrocław where he achieved masters degree in 2013. During his studies he was granted rectors scholarship given to the best students. He also studied in Wrocław University in Musicology Institute. In June 2016 he began a phd in Poznań Academy of music under dr. hab. Maciej Pabich tuition. Furthermore he took part in many piano masterclasses and had lessons with prof. Borys Petrushansky, prof. Alexei Orlovetsky, prof. Istvan Lantos.

His concerts in Poland took place in Wrocław (including two concerts in Wrocław Philharmonic), Wałbrzych (including one solo recital and performance of Mozarts double Piano Concerto with orchestra led by Andrzej Maksymiuk in Sudecka Philharmonic), Kraków, Warsaw and many other smaller cities like Bielsko-Biała, Oleśnica, Czechowice-Dziedzice, Wojnowice, Bolesławiec, Brzeg, Głogów, Duszniki, Oława, Krosno, Włoszakowice. He also played in Hungary (Budapest), England (London, Hammerwood), Italy (Massafra), Germany (Gorlitz, Oederan, Gossvitz), Czechia (Ostrava, Karvina) and China (Shenzhen, Guangzhou, Ningbo, Jiaying, Hnagzhou, Shanghai, Beijing, Changchun, Tianjin).

He collaborated with such agencies as Pro Arts (2014-2016) for which he performed more than 50 Chopin recitals, Pro Musica for which he performed a series of concerts with orchestra in China (2016/2017, 2017/2018). He also gave a few series of concerts organized by the Ferenc Liszt Asociacion (2015/2016, 2018). He performed as a soloist with orchestra collaborating with conductors such as: Jerzy Maksymiuk, Alberta Seidl, Petera Hansa Manser.

In 2011 he participated in *Concorso Internazionale di Esecuzione Musicale e Composizione "Valeria Martina"* where he won the first prize in G category. In September 2012 he reached the semi-finals of the 18th Leos Janacek International Piano Competition in Brno. In August 2017 after reaching the final round he achieved a honorable distinction in *11 International Chopin Piano Competition* in Marianske Lazne.

Aside of his artistic activities he also leads a pedagogical career. As a student he started to work in Stanisław Moniuszko State Music School in Wałbrzych then since 2015 in Feliks Nowowiejski State Music School in Zgorzelec after that in 2017 he started to work in Bystrzyca Kłodzka Public Music School and currently he works in Jerzeg Kurczewski Public Choir School in Poznań. Furthermore since 2014 he started to give a series of lectures in Music Academies in Prague, Ostrava and Brno about the style of performing Chopins pieces. Also he wrote a set of articles on this subject published in Poland and Czechia.

Among all he is also a cultural events organiser. Since 2015 he is an artistic director of Wojnowice Music Salon – the cycle of concerts inspired by XIXth century salon traditions. In June 2016 it evolved to Lower Silesian Music Salons and until now over 40 concerts and masterclasses were organised in Poland, Czechia, Germany and Austria.

