



Baltic Neopolis Virtuosi

ON TOUR



Baltic Neopolis Virtuosi gathers the artistic potential of the Baltic Sea Region. Its goal is to present the most valuable phenomena and tendencies in Polish music. In 2017 the project included 5 concert tours during which the ensemble performed a series of concerts in six countries of the Baltic area: Poland, Norway, Lithuania, Estonia, Germany and Sweden. BNV concerts promote the music of Polish composers, both the prominent and well-known as well as talented young artists alongside music from the Baltic Sea Region for bigger chamber ensembles ranging from quintets to chamber orchestra.

The ensemble consists of musicians of international renown sharing the passion of chamber music. It consists of members of Baltic Neopolis Orchestra and outstanding soloists such as Tomasz Tomaszewski, Deutsche Oper concertmaster; Emanuel Salvador – Baltic Neopolis Orchestra concertmaster; Emilia Goch Salvador – violist and founder and director of Baltic Neopolis Orchestra; Vitek Petrasek –Czech cellist, member of Epoque Quartet Prague, Paweł Jabłczyński – one of the most brilliant double bassist in Poland and Marcelo Nisinman, one of today's foremost bandoneon soloist, among others.

BNV has been awarded grants by the Polish Ministry and National Heritage of Poland, Institute of Music and Dance and is co-financed by the City of Szczecin.



Members:

Marcelo Nisinman (Argentina) - bandoneon
Emanuel Salvador (Portugal) – violin
Tomasz Tomaszewski (Poland/Germany) - violin
Emilia Goch Salvador (Poland) - viola
Vitek Petrasek (Czech Republic) - violoncello
Paweł Jabłczyński (Poland) – double bass

Stowarzyszenie Baltic Neopolis Orchestra

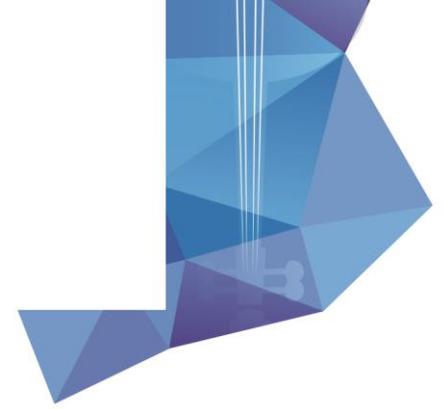
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Marcelo Nisinman

Marcelo Nisinman is an Argentinian bandoneon player, composer and arranger. He studied the bandoneon with Julio Pane and composition with Guillermo Graetzer in Buenos Aires and Detlev Müller-Siemens in Basel. He has performed with Gidon Kremer, Britten Sinfonia, Gary Burton, Fernando Suarez Paz, Ute Lemper, Assad Brothers, and the Philadelphia Orchestra conducted by Charles Dutoit. He has also appeared as a soloist with the WDR Big Band under Vince Mendoza, the Arpeggione Chamber Orchestra, Orchestre National des Pays de La Loire conducted by John Axelrod, The Stockholm Symphonic Winds and the Philharmonic Orchestra of Belgrad amongst others. Has performed as bandoneonist with a long list of tango legends, such as singers Roberto Goyeneche, Libertad Lamarque, Susana Rinaldi, Osvaldo Berlingheri, Osvaldo Tarantino and Amelita Baltar. His compositions are diverse and original with their origins in Buenos Aires, Nisinman also takes inspiration from other forms and techniques creating a personal style that breaks the traditions and rules of the "Musica Porteña" (Music of Buenos Aires city). He developed a particular tango style, combining traditional elements with colorful distortions based on atonality and contemporary music. He has written music for a diverse range of groups, from symphony orchestra to string quartet and in 2004 he wrote his first chamber opera Señor Retorcimientos which premiered in Basel. He was composer in residence at the Oxford Chamber Music Festival in 2008, and has participated as composer/performer in different festivals including; Kuhmo Chamber Music Festival (Finland), Sonoro Festival (Bucharest) Consonances (St Nazaire- France). During 2006 Nisinman composed a number of vocal works including "Desvios", with a text by Carlos Trafic (released on Acqua Records, 2009) and his New Version of Maria de Buenos Aires (Acqua Records 2010). In 2009, together with the clarinetist Chen Halevi he formed his own quartet Tango Factory; the group bring together four very different musicians to explore the tango, playing mainly works by Nisinman and other composers also.

Emanuel Salvador

Described by The Strad Magazine as one of the finest Portuguese violinist of his generation, Emanuel Salvador has performed as a soloist, chamber musician and orchestral leader in four continents. After studies in his native Portugal, he moved to London where he graduated from Guildhall School of Music and Drama and Royal College of Music. His multi-faceted career led to regular solo appearances with over 30 orchestras (such as Brazilian National Orchestra, Florence Chamber Orchestra, Krasnoyarsk Philharmonic, Mexican Radio orchestra, among others), festival appearances, critically acclaimed CD recordings and teaching both at the Szczecin Academy in Poland and at masterclasses worldwide. Emanuel was the concertmaster of Orquestra do Norte from 2005 to 2014 and is currently the concertmaster of Baltic Neopolis Orchestra. As a guest concertmaster he works regularly with Spanish National Orchestra, Seoul Classical Players and Chestochowa Philharmonic Orchestra.

Tomasz Tomaszewski

Alumnus of Music School in Opole, the pupil of D. Sujata. He finished Warsaw Music Academy in the class of Prof. Wronski and Dr Kawalla. Then he studied in Petersburg in the class of Prof. B. Gutnikov and in Freiburg in the class of Prof. W. Marschner. As the member of "Polish Quartet" he won prizes in competitions in Munich and Belgrade. A concert master of Deutsche Oper Berlin and professor at the Berlin University of Arts (UDK). Tomasz Tomaszewski is the founder and artistic director of the Kammersolisten der Deutschen Oper Berlin chamber orchestra. In 1989 he was a co-founder of the Jerzy Heller International Music Courses and is director of the Slaskie Lato Muzyczne Festival. From 2006 Tomaszewski has been the president of the Internationale Beethoven Gesellschaft in Berlin. In 2013 he has been named president of the newly-formed European Forum for Polish Music.

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Emilia Goch Salvador

In 2005 Emilia graduated with honours from the Ignacy Paderewski Academy of Music in Poznań, where she studied at the viola class under Dominik Rutkowski. She collaborated as both soloist and member of chamber orchestras with renowned artists such as: Vasko Vassilev, Tomasz Tomaszewski, Bartosz Bryła, Kevin Kenner, Roman Jabłoński, Anna Maria Staśkiewicz. In 2008 she founded the Baltic Neopolis Orchestra, which is becoming one of the most exciting chamber orchestras in Poland. In 2015 BNO was awarded the Fryderyk Prize (Polish Grammy) for the best chamber music album of the year. In 2013 she led the viola section of Chamber Orchestra of the Deutsche Oper Soloists in their tour of South Korea. In November 2014 Emilia toured with The Covent Garden Soloists in their Southeast Asia tour playing in Singapore, Philippines, Thailand, Malaysia and Vietnam. In 2016, Emilia led the Baltic Neopolis orchestra in their 8 countries Asia tour.

Vitek Petrsek

Vitek studied with prof. F. Pišinger's class at the Prague Conservatoire. In 2005 he finished his studies at the Musikhochschule Luzern where he studied with prof. M. Jerie and received the prestigious Edwin Fischer Preis. Vitek is a two times prizewinner of the violoncello competition in Liezen (Austria, 1994 and 1996). In 1995 he played a recital at the Czech Philharmonic cycle and as a soloist he played with Luzerner Sinfonie Orchester, the Symphonic Orchestra of the Czech Broadcasting, the Philharmonic Zlín and the State Philharmonic Košice. For almost 20 years is he a member of well-known Epoque Quartet Prague.

Paweł Jabłczyński

Paweł Jabłczyński was born on February 26, 1981 in Wrocław. He began his musical education at the age of five taking private piano lessons and later the double bass.

Paweł graduated from the Music Academy in Wrocław with PhD in the double bass class of prof. Tadeusz Górny whom he also worked as an assistant. While he was still studying he worked as solo double bass at the Wrocław Philharmonic. From 2012 to 2014 Paweł furthered his studies at the Hochschule der Künste Bern in the double bass class of prof. Rinat Ibragimov, where he attained a Master of Art specialised in Music Performance. In artistic season 2015/2016 Paweł was a member of Staatskapelle Dresden.

His competition successes includes Wratislavia International Double Bass Competition (distinction), A.B. Ciechański National Double Bass Competition in Poznań (2nd Prize), National Double Bass Competition in Łódź (1st Prize), Academic Competition for Strings Wrocław (2nd Prize).

He also has been performing with many orchestras all over the Europe: Staatskapelle Dresden, Scottish Chamber Orchestra, Leopoldinum Chamber Orchestra, Orchestral Formation R-20, Orchestra of the Music Academy of the Berliner Symphoniker. From 2008 he is a teacher on Duszniki Zdrój Summer Masterclasses for strings instruments and in Summer Academy Course in Wrocław. He recorded CD's for the following labels Toccata Classics, Dux, Universal Music, Austro Mechanica. Paweł regularly performs as a soloist on stages in Poland and abroad and is a member of Baltic Neopolis Orchestra.

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